



**MASENO UNIVERSITY**  
**UNIVERSITY EXAMINATIONS 2015/2016**

**FOURTH YEAR FIRST SEMESTER EXAMINATION FOR THE DEGREE  
OF BACHELOR OF ARTS IN CREATIVE & PERFORMING ART WITH  
INFORMATION TECHNOLOGY**

**MAIN CAMPUS**

**ADT 401: PRE-20<sup>TH</sup> CENTURY AFRICAN THEATRE**

Date: 12<sup>th</sup> January, 2016

Time: 11.00 - 1.00pm

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INSTRUCTIONS:

- **Answer Question ONE and any other TWO Questions.**



1. Discuss the aspects of culture which have impacted positively on the performing arts (Drama & Theatre) in Africa. ( 30 marks)
2. How have Folk Dances influenced the evolution of modern dances which we witness today? ( 20 marks)
3. Satire is always relative in its context. Interpret this statement with close reference to the Kenyan situation. ( 20 marks)
4. What is the symbolic significance of masks to humanity in general? Present your facts using references from a variety of backgrounds. ( 20 marks)
5. Which elements or aspects of Brechtian theatre are akin to the traditional African performance ceremonies. Illustrate by use of examples. ( 20 marks)