



**MASENO UNIVERSITY**  
**UNIVERSITY EXAMINATIONS 2015/2016**

**FOURTH YEAR FIRST SEMESTER EXAMINATION FOR THE DEGREE  
OF BACHELOR OF ARTS IN CREATIVE & PERFORMING ARTS WITH  
INFORMATION TECHNOLOGY**

**MAIN CAMPUS**

**ADT 406: SOUTH AFRICAN DRAMA**

Date: 15<sup>th</sup> January, 2016

Time: 2.30 - 4.30pm

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INSTRUCTIONS:

- **Answer Question ONE and any other TWO Questions.**



1. Analyze the following theatre movements in South Africa during the late 1960's, 1970's and 1980's.
  - a. Black consciousness theatre.
  - b. Theatre of self-realization.
  - c. Theatre of Emergency[30 Marks]
  
2. "A man must die in order to live." Discuss the relevance of this statement in view of the events in *Sizwe Bansi is Dead* by Athol Fugard , John Kani and Winston Ntshona. [20 Marks]
  
3. Write a synopsis of the following plays and analyze their importance in the history and development of theatre in South Africa:
  - a. *Shanti* by Mthuli Shezi
  - b. *Sarafina* by Mbongeni Ngema[20 Marks]
  
4. What are the major contributions of Gibson Kente towards theatre in South Africa? [20 Marks]
  
5. With four relevant examples, explain the post independent trends in theatre in South Africa. [20 Marks]