



**MASENO UNIVERSITY**  
**UNIVERSITY EXAMINATIONS 2016/2017**

**FIRST YEAR FIRST SEMESTER EXAMINATION FOR DEGREE  
OF BACHELOR OF ARTS IN THEATRE AND MUSIC WITH  
INFORMATION TECHNOLOGY**

**MAIN CAMPUS**

**ATM 107: INTRODUCTION TO DANCE AND MOVEMENT**

Date: 2<sup>nd</sup> December, 2016

Time: 12.00 - 3.00pm

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INSTRUCTIONS:

- Answer Question ONE and any other TWO.



1. Discuss the origins of dance as advanced by Karl Stumpf and Charles Darwin. (30mks)
2. Trace for historical development of ancient dances with specific reference to Greeks and Egyptian mythologies (20mks)
3. Discuss the role of amplitude and focus on movement training (20mks)
4.
  - a) Identify any FOUR effects of modern trends on dance and movement (08mks)
  - b) Discuss any TWO of the named effects above (12mks)
5. Write notes on any TWO of the following dances.
  - a) Break dance
  - b) Krumping dance
  - c) Robot dance (mannequin) (20mks)