



## **MASENO UNIVERSITY**

### **UNIVERSITY EXAMINATIONS 2016/2017**

#### **THIRD YEAR FIRST SEMESTER EXAMINATIONS FOR THE DEGREE OF BACHELOR OF ARTS WITH INFORMATION TECHNOLOGY**

#### **MAIN CAMPUS**

#### **ATM 305: MUSIC OF THE BAROQUE PERIOD**

Date: 2<sup>nd</sup> December, 2016

Time: 12.00 - 3.00 pm

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#### **INSTRUCTIONS:**

- Answer question ONE and any other TWO questions.



## ATM 305: MUSIC OF THE BAROQUE PERIOD

**Instructions:** Answer question ONE and any other TWO

1. With reference to the THREE listening excerpts played, answer the following questions.
  - i) Give the title of music work (3 marks)
  - ii) Identify the composer (2 marks)
  - iii) Name the music period (2 marks)
  - vi) Identify the instruments/vocal structure (3 marks)(30marks)
  
2. Discuss the life, major works and contributions of any ONE the following Baroque period composers.
  - i) George Frederic Handel
  - ii) Henry Purcell
  - iii) J.S Bach (20 marks)
  
3. a) Describe the four major dance Suites from different countries. (12 marks)
  
- b) Explain the contributions of the Roman school during the Baroque period of music (08 marks)
  
4. Define the following terms
  - a) Basso continuo
  - b) Monody
  - c) Opera
  - d) Fugue
  - e) Recitative (20 marks)
  
6. Describe the main characteristic features of the Baroque period of music in terms of
  - i. Texture
  - ii. Form
  - iii. Mood
  - iv. Melody
  - v. Harmony (20 marks)