



**MASENO UNIVERSITY**  
**UNIVERSITY EXAMINATIONS 2016/2017**

**THIRD YEAR FIRST SEMESTER EXAMINATION FOR DEGREE  
OF BACHELOR OF ARTS IN THEATRE AND MUSIC WITH  
INFORMATION TECHNOLOGY**

**MAIN CAMPUS**

**ATM 307: MUSICS AND DANCES OF KENYA**

Date: 1<sup>st</sup> December, 2016

Time: 3.30 - 6.30pm

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**INSTRUCTIONS:**

- Answer Question ONE and any other TWO.



1. Kenyan music shares a common heritage with the rest of Africa. Explain by giving relevant examples. (30 marks)
2. Identify and explain TEN problems that have distorted the meaning of Music and Dance in the Kenyan cultures. (20 marks)
3.
  - (a) What is traditional music? (04 marks)
  - (b) Describe briefly FOUR ways by which traditional musicians were recruited. (16 marks)
4. Kenyan traditional Music and Dance can be identified by context. Elaborate. (20 marks)
5. Describe the following Kenyan traditional dances.
  - a) Ribina
  - b) Ngaga
  - c) Muchung'wa
  - d) Khung'usa(20 marks)