



MASENO UNIVERSITY

UNIVERSITY EXAMINATIONS 2016/2017

THIRD YEAR FIRST SEMESTER EXAMINATIONS FOR THE DEGREE OF BACHELOR OF ARTS WITH INFORMATION TECHNOLOGY

MAIN CAMPUS

ATM 333: SCRIPTING FOR STAGE, RADIO AND TELEVISION

Date: 1st December, 2016

Time: 12.00 - 3.00 pm

INSTRUCTIONS:

- Answer question ONE and any other TWO questions.



ATM 333: SCRIPTING FOR STAGE, RADIO AND TELEVISION I

INSTRUCTIONS: Answer question **ONE** and any other **TWO**

1. As a Playwright, what would you consider to be the essentials of Dramatic Structure in Playwriting? Support your answer with plays you are familiar with.
(30 marks)

2. Describe the different processes a playwright goes through before finalizing a play script.
(20 marks)

3. Discuss the relationship between Motivation, Action and Conflict in Play writing. Use a formula to illustrate the relationship.
(20 marks)

4. What is meant by Plotting in Playwriting? Compare and contrast the Climatic and Episodic plot construction in Playwriting.
(20 marks)

5. Explain the following terms as they are used in Playwriting. Support your explanation with examples.
 - a) Anti-climax and Contra- climax
 - b) Character and characterization
 - c) Dramatic conflict and contrast
 - d) Theme and sub-theme.
(20 marks)