



**MASENO UNIVERSITY**  
**UNIVERSITY EXAMINATIONS 2016/2017**

**THIRD YEAR FIRST SEMESTER EXAMINATION FOR DEGREE  
OF BACHELOR OF ARTS IN THEATRE AND MUSIC WITH  
INFORMATION TECHNOLOGY**

**MAIN CAMPUS**

**ATM 337: ACTING I**

Date: 29<sup>th</sup> November, 2016

Time: 12.00 - 3.00pm

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**INSTRUCTIONS:**

- Answer ANY THREE Questions.



1. With reference to your semester play production, explain how you as a performer on stage applied any two characteristics of movement to make your acting credible. [10 Marks]
  
2. Using examples from any performance you participated in on the course (ADT 305) explain the acting techniques you engaged in the production and performance of mime. [10 Marks]
  
3. Analyze stage fright as a concept in acting and give suggestions on how you would learn to control it as a performer. [10 Marks]
  
4. Imagine that you are an adjudicator during the Kenya Schools Drama Festivals. What comments would you make about the following acting techniques?
  - a. Dressing or balancing stage
  - b. Dropping out of character[10 Marks]
  
5. Using any two basic senses, explain why it is important for a performer to strengthen his/her sense recall in acting. [10 marks]