



**MASENO UNIVERSITY**  
**UNIVERSITY EXAMINATIONS 2015/2016**

**FOURTH YEAR FIRST SEMESTER EXAMINATIONS FOR THE  
DEGREE OF BACHELOR OF ARTS IN DRAMA AND THEATRE  
STUDIES WITH INFORMATION TECHNOLOGY**

**MAIN CAMPUS**

**ADT 402: STAGE LIGHTING I**

Date: 8<sup>th</sup> January, 2016

Time: 11.00 - 1.00 pm

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**INSTRUCTIONS:**

- Answer question ONE and any other TWO questions.



**ADT 402: STAGE LIGHTING 1.**

**INSTRUCTIONS:**

Answer Question ONE and any other TWO Questions.

**Question 1 (Compulsory)**

A reasonably accurate adage in the theatre holds that "If you can't see them, you can't hear them". Discuss this statement in relation to the functions and objectives of Stage light. **(30 marks)**

**Question 2:**

A Lighting Designer cannot work alone, he has a number of Personnel whom he has to work with very closely. Describe the roles of these Personnel that must work with a Lighting Designer to make him succeed in Lighting a stage production or a film. **(20 marks)**

**Question 3:**

Explain briefly the Five elements of light a Lighting Designer should know in order to achieve the lighting objectives. **(20 marks)**

**Question 4:**

- a) With the help of diagrams describe the various stage areas that are usually lit on a Proscenium Stage.
- b) Using illustrations, explain a lighting scheme for the Proscenium Stage. **(20 marks)**

**Question 5.**

Describe FOUR color harmonies in relation to light that are usually used in lighting a stage. **(20 marks)**