



MASENO UNIVERSITY

UNIVERSITY EXAMINATIONS 2012/2013

THIRD YEAR FIRST SEMESTER EXAMINATIONS FOR THE
DEGREE OF BACHELOR OF EDUCATION WITH
INFORMATION TECHNOLOGY
(HOMA BAY CAMPUS)

ECT 321: SPECIAL METHODS IN MUSIC

Date: 4th May, 2013

Time: 8.00 – 10.00am

INSTRUCTIONS:

- ♦ Answer QUESTION ONE and any TWO questions.

Question One: (Compulsory)

- (a) Outline and give the significance of the three tenets of music in the teaching and learning of music. (9 marks)
- (b) Explain three activities, each relating to a specific tenet, that you would involve the learners in for the effective teaching and learning of history of western music. (6 marks)
- (c) Show in three different ways how you could employ the three tenets of music education in teaching and learning of a new song to a form two class. (15 marks)

Question Two

Explain how music education helps in achieving any five national goals of education in Kenya. (20 marks)

Question Three

Explain any four shortcomings of the Suzuki talent method as applied to the teaching and learning of music in secondary schools. In each case suggest ways of removing/eliminating the shortcomings so as to make it a more effective approach. (20 marks)

Question Four

Transcribe a short folk melody and explain how you would use it to teach any two musical elements to a form one class. (20 marks)

Question Five

Discuss the relevance of any five principles of teaching and learning of music. (20 marks)

