



**MASENO UNIVERSITY**  
**UNIVERSITY EXAMINATIONS 2016/2017**

**FIRST YEAR FIRST SEMESTER EXAMINATIONS FOR THE  
POST-GRADUATE DIPLOMA IN EDUCATION ARTS**

**CITY CAMPUS – SCHOOL BASED**

**ECT 524: SPECIAL METHODS OF TEACHING MUSIC**

Date: 19<sup>th</sup> December, 2016

Time: 11.00 - 2.00 pm

---

**INSTRUCTIONS:**

- Answer question ONE and any other THREE questions



- \Q1. a) Explain how you would introduce the relation between a minim and a crotchet. (5marks)
- b) State any one objective on the topic rhythm dictation. (5marks)
- c) Explain the sequence of learning music activities according to Zoltan Kodaly. (10marks)
- d) Explain how you would introduce composition/ improvisation to a form three class. (5marks)

**Grand total (25marks)**

Q2. State and explain any five components of a lesson plan according to Maseno university format. (15marks)

Q3 Discuss the three approaches of teaching music according to Carl Orff. (15marks)

Q4 State and explain any five broad goals of teaching music in Kenya. (15marks)

Q5 Why is it important for a music teacher to conversant with psychology of music. (15marks)

Q6 Discuss any five components of class entry behavior a music teacher should observe. (15marks)

