



JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
UNIVERSITY EXAMINATION FOR THE BACHELORS DEGREE OF
EDUCATION (ARTS/SCIENCE)
4TH YEAR 1ST SEMESTER 2013/2014 ACADEMIC YEAR
CENTRE: MAIN SCHOOL BASED

COURSE CODE: ALI 305

COURSE TITLE: CARIBBEAN LITERATURE

EXAM VENUE: LR 2

STREAM: (BEd Arts/Science)

DATE: 30/4/2014

EXAM SESSION: 9.00 - 11.00 AM

TIME: 2 HOURS

Instructions:

- 1. Answer question 1 (Compulsory) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

Q1. To what extent can it be argued that C.L.R James' historical text *The Black Jacobins* is an indisputable benchmark to the exploration of Caribbean consciousness in literature?

Q2. Discuss Aime Cesaire's contribution to the assertion of Black Aesthetics in *Return to my Native Land*

Q3. EITHER [a]

Discuss the relevance of the title of George Lamming's novel *In the Castle of my Skin* to the treatment of the quest for identity in the Diaspora

OR [b]

Discuss characterization as a narrative technique showing how it is exploited by George Lamming to address major themes in *In the Castle of my Skin*

Q4. In *A House for Mr. Biswas* and *Miguel Street*, V.S Naipul explores the tension of West Indian immigrants searching for their roots. How successful is the writer in addressing this quest?

Q5. Critique Dereck Walcott's use of dream as a dramatic technique in *Dream on Monkey Mountain*