



JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY

SCHOOL OF EDUCATION

FIRST YEAR SECOND SEMESTER EXAMINATION (SB, MAIN CAMPUS)

APRIL 2014

**MASTER OF EDUCATION (EARLY CHILDHOOD DEVELOPMENT AND
EDUCATION)**

ECE 818: THEORIES OF CREATIVITY IN EARLY CHILDHOOD EDUCATION

INSTRUCTIONS:

This paper has a total of 60 Marks. Answer any THREE questions. Each question carries equal marks.

TIME: 3 Hours

1. Giving various definitions of creativity, discuss why the term creativity is difficult to define. (20Marks)
2. A) Explain why creativity is important in early childhood education (10 Marks)
b) Discuss the implications of Guilford's structure of intellect to early childhood education teachers. (10 Marks)
3. Explaining the term theory, discuss any SEVEN theoretical foundations of creativity (20 Marks)
4. Graham Wallas did not write specifically about creativity in his book, "The art of thought", explain how his ideas relates to creativity while articulating various stages of control of thought (20 Marks)
- 5.a) Torrance found the two most creative boys challenging, how might you deal with creative students in an early childhood education classroom? 10 Marks
- b) Discuss Teresa Amabile and the social psychology of creativity (10 marks)