



**MASENO UNIVERSITY**  
**UNIVERSITY EXAMINATIONS 2013/2014**

**THIRD YEAR FIRST SEMESTER EXAMINATIONS FOR THE  
DEGREE OF BACHELOR OF EDUCATION (ARTS) WITH  
INFORMATION TECHNOLOGY**

**(HOMA BAY CAMPUS - REGULAR)**

**ALI 303: WOMEN & LITERATURE**

Date: 19<sup>th</sup> July, 2014

Time: 11.00 a.m. – 1.00 p.m.

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**INSTRUCTIONS:**

- Answer Question ONE and any other TWO questions.
- Avoid duplication of material in answer to more than one question.
- A lot of importance is attached to clarity of expression.
- Kindly SWITCH OFF your MOBILE PHONES.



### QUESTION 1: COMPULSORY

With reference to specific examples from at least **three** different genres of literature, discuss the role of the women's liberation movement to the plight of women. (30 marks)

(2) Apply the methods of gynocriticism to Marjorie Oludhe MCGoye's *The Present Moment*. (20 marks)

#### (3) EITHER

(a) Androcentricism "assumes maleness to be normative and attributes gender differences to females."

Discuss the statement above with reference to Bertolt Brecht's *The Caucasian Chalk Circle*.

#### OR

(b) With reference to at least **two** short stories by Barry Wesburg, examine the author's conformity to or deviation from patriarchy in the depiction of female characters. (20 marks)

(4) Using at least **one** male character and **one** female character, discuss the relationship between masculine and feminine gender spaces in David Omowale's *A Season of Waiting*. (20 marks)

(5) Discuss the feminist issues highlighted in at least **two** poems by Maya Angelou. (20 marks)