



MASENO UNIVERSITY
UNIVERSITY EXAMINATIONS 2013/2014

**THIRD YEAR SECOND SEMESTER EXAMINATIONS FOR THE
DEGREE OF BACHELOR OF EDUCATION ARTS WITH
INFORMATION TECHNOLOGY**

(MAIN CAMPUS)

ALI 308:STYLISTICS

Date: 15th July 2014

Time: 2.30 - 4.30 pm

INSTRUCTIONS:

- Answer THREE (3) questions in all. Question ONE is COMPULSORY.
- Avoid duplication of materials in answer to more than ONE question.
- Switch off your mobile phone.

1(COMPULSORY)

What is stylistics? Respond with appropriate illustrations. (30MKS).

2. Distinguish clearly between specific stylistic features in any two (2) genres of literature. (20MKS).

3. How can the point of view adopted by a writer contribute to the validity of a literary text? (20MKS).

4. Discuss the stylistic operations of conformity and deviation in literature. Illustrate your answer. (20MKS).

5. Discuss rhythm as a multidimensional form with reference to the attached poem.(Eleanor Berry's "A Definition of Rhythm")

Work is repetition, without
differentiation, without salience,
putting down apples, making hay.
And music, the work
song? Gives shape,
lends emphasis. Groups
the repeated motions, turns
tick tick tick tick tick
into tick rock, tick rock, tick
rock - the halves of the gashed apple
fall asunder, releasing
the apple smell, white hearts
of apple flesh beaded
with juice, brown seeds bursting
from their split nest.

The halves
are halved again, etc. The brush
is dipped and lifted, full,
to the wall, and emptied
stroke by stroke, back and forth,
across each broad siding board.
Another bale and another is pitched
to the top of the stack in the rack wagon.
Hands and arms move to music,
to a music heard in the mind's ear
that groups the motions into steps,
the steps into parts, the parts into larger parts
of the task, that shapes the flow of energy
into minor and major tensions and resolutions.

(Eleanor Berry
'A Definition of Rhythm')
