



MASENO UNIVERSITY
UNIVERSITY EXAMINATIONS 2013/2014

**THIRD YEAR SECOND SEMESTER EXAMINATIONS FOR THE
DEGREE OF BACHELOR OF EDUCATION ARTS WITH
INFORMATION TECHNOLOGY**

(MAIN CAMPUS)

ALI 311: THEATRE ARTS

Date: 23rd July 2014

Time: 2.30 - 4.30 pm

INSTRUCTIONS:

- Answer question ONE and any other TWO questions.
- Avoid duplication of material in answer to more than one question.
- A lot of importance is attached to clarity of expression.

1. Discuss the view that “meaning” in the theatrical production is located in multiple areas in constant interaction with one another **(30 marks)**;
2. “Performers embody the heart and soul of theater” with this statement in mind, discuss the role of the performer in relation to the Maseno University Travelling Theater production of Francis Imbuga’s **Betrayal in the City**; **(20 marks)**;
3. The World Health Organization (W.H.O) has approached you as a theatre practitioner to devise a theatre intervention project on prevention of Malaria in one of the counties. Discuss how you would go about this project **(20 marks)**;
4. Discuss the role of the director in a production **(20 marks)**;
5. In relation to the role you played in the class production of Tom Omara's **The Exodus**, discuss the challenges and opportunities you encountered; **(20 marks)**;
6. “Brecht and Stanislavsky are different sides of the same coin” Review this assertion in relation to the contribution of the two to the study and practice of theatre **(20 marks)**.

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