



MASENO UNIVERSITY
UNIVERSITY EXAMINATIONS 2013/2014

**FOURTH YEAR SECOND SEMESTER EXAMINATIONS FOR
THE DEGREE OF BACHELOR OF EDUCATION (ARTS)
WITH INFORMATION TECHNOLOGY
(HOMA BAY CAMPUS - SCHOOL BASED)**

ALI 408: MODERN AFRICAN POETRY

Date: 6th September, 2014

Time: 8.00 - 10.00 a.m.

INSTRUCTIONS:

- Answer Question ONE and any other TWO questions.



All 408 Modern African Poetry, Homabay School Based

1. Using three poets for illustrate, how modern African poems demonstrate; “ a return to the roots.”(30 marks)
2. Closely examine the view that ‘the concept of negritude’ is obsolete.(20 marks)
3. With reference to three south African poets’ works, discuss the notion that the artistic purpose of the regions protest poetry will foever remain relevant. (20 marks)
4. Discuss the scheme of imagery in Christopher Okigbo’s poetry. (20 marks)
5. Examine the view that Soyinka’s use of the traditional Yoruba myth in rendering his poetry, make his works private and obscure. (20 marks)
6. With reference to Augustino Neto’s *Western Civilization*, appended, discuss use of satire to criticize the invasion of the imperialist. (20 marks)