



MASENO UNIVERSITY

UNIVERSITY EXAMINATIONS 2013/2014

**FIRST YEAR FIRST SEMESTER EXAMINATIONS FOR THE
DEGREE OF MASTER OF ARTS IN LITERATURE
(MAIN CAMPUS)**

ALI 809: SPECIAL AUTHOR - AFRICAN

Date: 29th November, 2013,

Time: 9.00 - 12.00 noon

INSTRUCTIONS:

- **Answer Question ONE (COMPULSORY) and any other TWO questions.**
- **Avoid unnecessary duplication of material in answer to more than one question.**

MASENO UNIVERSITY

Department of Literary Studies

ALI 809: Special Author - African
September-December 2013 End of Semester Examination

*Answer THREE questions in all. Question ONE (1) is compulsory.
Avoid duplication of material in answer to more than one question.*

1. Discuss the worldview that emerges from Chimamanda Adichie's characterization in at least two novels. (20 marks)
2. "The poetic genius of Chimamanda lies in her simplicity." Using at least three poems, discuss to what extent the above statement is true of Adichie's poetry. (20 marks)
3. "The horror of Nigeria's civil war captured in Adichie's *Half of a Yellow Sun* is a microcosm of the tragedy of post-colonial Africa." Discuss. (20 marks)
4. Discuss the effectiveness of the naïveté narrative strategy in *Purple Hibiscus*. (20 marks)
5. Discuss the dehumanising experience of the African émigré in *The Thing Around Your Neck* and *The American Embassy*. (20 marks)
6. To what extent would you agree that Chimamanda Adichie's *Americanah* is withering social satire. (20 marks)

END