



**MASENO UNIVERSITY**  
**UNIVERSITY EXAMINATIONS 2013/2014**

**FIRST YEAR SECOND SEMESTER EXAMINATIONS FOR THE  
DEGREE OF MASTER OF ARTS IN LITERATURE  
(MAIN CAMPUS)**

**ALI 814: CHILDREN'S LITERATURE**

*Date: 7<sup>th</sup> April, 2014*

*Time: 2.00 – 5.00pm*

**INSTRUCTIONS:**

- Answer **THREE** questions in total. Question one is compulsory.
- Avoid duplication of material in answer to more than one question.



Answer THREE questions in all. Question ONE (1) is compulsory. Avoid duplication of material in answer to more than one question.

1. "Like the concept of childhood, children's literature is very much a cultural construct that continues to evolve over time." Discuss.
2. Examine the theme of self-contradiction in *The Wonderful Wizard of Oz*.
3. "The story of *Cinderella* by Jacob Grimm effectively utilises the defining stylistic features of children's literature." Discuss.
4. Discuss the use of anthropomorphism in *The Jungle Book*.
5. "Children's literature comprises those texts that have been written specifically for children and those texts that children have selected to read on their own, and the boundaries between children's literature and adult literature are surprisingly fluid." To what extent is the above statement true of the film *Lion King*.
6. Discuss the portrayal of social issues in one Kenyan folk tale

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