



MASENO UNIVERSITY
UNIVERSITY EXAMINATIONS 2013/2014

**FIRST YEAR SECOND SEMESTER EXAMINATIONS FOR THE
DEGREE OF BACHELOR OF EDUCATION ARTS WITH
INFORMATION TECHNOLOGY**

(MAIN CAMPUS)

ALI 104: PROSE IN EAST AFRICA

Date: 23rd July 2014

Time: 11.00 - 1.00 pm

INSTRUCTIONS:

- Answer question ONE and any other TWO questions.

All 104 Prose in East Africa (Main Campus)

1. Using a balanced representation of the region, situate prose writing in East Africa, in its historical perspective. (30 marks)
2. Discuss the thematic concern of betrayal as brought out in Ngugi Wathiongo's *A Grain of wheat*. (20 marks)
3. With reference to any two novels by Meja Mwangi, examine the portrayal of urban poverty in East Africa. (20 marks)
4. With illustrations, discuss Robert Sserumanga's use of flashback in *Return to the Shadows*. (20 marks)
5. To what extent would it be true to assert that Margaret Ogola presents the reader with a resilient rebel with a cause, in *The River and the Source*. (20 marks)
6. Select any two short stories, you studied in this course, that thrilled you and analyse the aspects behind this excitement. (20 marks)
7. With ample illustrations, discuss Majorie Oluḍhe Macgoye's use of symbolism to explore the main theme in her novel, *Coming to Birth*. (20 marks)

"Western Civilization"

Written by Agostinho Neto

Sheets of tin nailed to posts

lives in the ground

take up the house.

Some rags complete the intimate landscape.

The sun slanting through cracks
welcomes the owner

After twelve hours of slave
about.

reaking rock
hitting rock
reaking rock
hitting rock
air weather
wet weather
reaking rock
hitting rock

Old age comes early
mat on dark nights

Enough when he dies
ratefully
of hunger.