

MASENO UNIVERSITY **UNIVERSITY EXAMINATIONS 2013/2014**

SECOND YEAR FIRST SEMESTER EXAMINATIONS FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS) WITH INFORMATION TECHNOLOGY

(CITY CAMPUS - SCHOOL BASED)

ALI 201: LITERATURE AND LANGUAGE USE

Date: 26th August 2014

Time: 11.00 - 1.00 p.m.

INSTRUCTIONS:

- Answer question ONE and any other TWO questions.
- Avoid unnecessary duplication of material in answer to more than one question.
- Importance is attached to correct and clear grammatical expression.
- SWITCH OFF YOUR MOBILE PHONES while in the examination room.



QUESTION 1: COMPULSORY

Using specific examples from at least **three** different genres of literature, account for at least three areas where literary and linguistic studies meet. (30 marks)

- Discuss how Elechi Amadi uses the English language to give his novel The Concubine an African flavour. (20 marks)
- Analyze Francis Imbuga's use of deviations in depicting Mulili in Betrayal in the City. (20 marks)
- With reference to at least two examples of each genre, compare and contrast language use in oral poetry and language use in written poetry. (20 marks)
- Read the attached poems below and critically analyze each. (20 marks)

"Raindrop"

Α drop of rain is like a sudden knock at the door. Unexpected, yet often welcomed with a smile. It can brighten your day or ruin your plans, it can make you laugh or make you sad. Whether the raindrop is moving fast or slow, or is big or small, it always gets everyone's attention. A raindrop contains many secrets. It is a bubble of anticipation and surprise. It cleanses the earth, it feeds the flowers, and fills the holes. The raindrop is never silent. It bangs on the roof, spatters on the window, or splashes into a puddle. A raindrop.

H-E-A-R-T of L-O-V-E

Oh how I love you. Cherishing each moment, for you have opened my heart with your everlasting and precious love. Yet so tender; You place God first in your life. And I love you more for that. Hold on to the other half of my heart, for one day we Shall put them Together As one With

God.

.uoy evol I woh hO ,tnemom hcae gnihsirehC denepo evah uoy rof ruoy htiw traeh ym suoicerp dna gnitsalreve rednet os teY .evol doG ecalp uoY dnA .efil ruoy ni tsrif taht rof erom uoy evol I rehto eht ot no dloH ,trach ym fo flah ew yad eno rof meht tup IlahS rehtegoT eno sA htiW .doG