



MASENO UNIVERSITY
UNIVERSITY EXAMINATIONS 2013/2014

**SECOND YEAR SECOND SEMESTER EXAMINATIONS FOR THE
DEGREE OF BACHELOR OF EDUCATION ARTS WITH
INFORMATION TECHNOLOGY**

(HOMA-BAY CAMPUS)

ALI 202: LITERARY THEORY AND CRITICISM

Date: 27th July 2014

Time: 2.00 –4.00 pm

INSTRUCTIONS:

- Answer question ONE and any other TWO questions.
- Avoid duplication of material in answer to more than one question.
- A lot of importance is attached to clarity of expression.



1. With the use of specific examples, discuss the relation between theory and criticism in literary studies.
2. Subject Ngugi wa Thiong'o's *A Grain of Wheat* to EITHER Marxist or Psychoanalysis criticism.
3. Use Deconstruction theory to critic ONE literary text of your choice.
4. Subject at least two poems from *Echoes Across the Valley* to detailed critical analysis. Use EITHER New Criticism or Structuralism
5. Critically evaluate John Ruganda's *The Burdens* using either Reader Response theory, New Historicism theory or Queer Theory.
6. Discuss the portrayal of women in at least one novel of your choice using EITHER feminism, post-colonial theory or post-modernism,

END