



**MASENO UNIVERSITY**  
**UNIVERSITY EXAMINATIONS 2013/2014**

**THIRD YEAR SECOND SEMESTER EXAMINATIONS FOR THE  
DEGREE OF BACHELOR OF EDUCATION ARTS WITH  
INFORMATION TECHNOLOGY**

**(MAIN CAMPUS)**

**ALI 310: ORATURE**

*Date: 17<sup>th</sup> July 2014*

*Time: 2.30 - 4.30 pm*

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**INSTRUCTIONS:**

- Answer question ONE and any other TWO questions.
- Avoid duplication of material in answer to more than one question.
- Candidates are advised to desist from writing any rough work on the question paper.
- Kindly switch off your mobile phones.

**1. COMPULSORY**

- Using specific examples drawn from your fieldwork research experience, discuss the applicability of at least TWO theories of orature to the study of orature. ( 30 mks)
2. Drawing your illustrations from the example of *Gor Mahia*, relate how true it is to state that the epic form “takes a complete sweep, in a rather peculiar way, of a peoples’ history.” ( 20 mks)
3. Aside from the conventionally named ‘long’ and ‘short’ forms, describe and illustrate the other non-conventional forms of orature, from any community. ( 20 mks)
4. Using specific examples, for illustration, debate the challenges inherent in regard to the translation of orature texts from one language to another. (20mks)
5. Compare and contrast library based research methodology of orature and the field based methodology. Illustrate your response appropriately.(20 mks)
6. “Contemporary trends and theories have impacted on orature, and its scholarship, in a diverse and unique range of ways.”

Basing your response on the statement above, discuss the new directions that orature has taken in terms of its nature and, also, scholarship. ( 20 mks)

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