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**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY.**

**SCHOOL OF HUMANITIES AND SOCIAL SCIENCE**

**UNIVERSITY EXAMINATION FOR THE DEGREE OF MASTER OF RELIGION**

**1st YEAR 1st SEMESTER 2016/2017 ACADEMIC YEAR**

**M.A IN RELIGION MAIN CAMPUS – REGULAR**

**COURSE CODE: ARE 802**

**COURSE TITLE: THEORIES OF RELIGION**

**EXAM VENUE: STREAM: (BED )**

**DATE: EXAM SESSION:**

**TIME: 2 HOURS**

**Instructions:**

1. **Answer Question ANY 3 questions**
2. **Candidates are advised not to write on the question paper.**
3. **Candidates must hand in their answer booklets to the invigilator while in the examination room.**

1. With illustrations, examine Claude Lévi Srauss (1908-2009) assertions that Structuralist approach to religion involves trying to establish the **meaning** of religious phenomena. (20 marks)

2. Discuss the teaching of Sigmund Freud (1856-1939) which states that the technique of religion “consists in depressing the value of life and distorting the picture of the real world in a delusional manner – which presupposes an intimidation of the intelligence”. (20 marks)

3. “The totem is before all a symbol, a material expression of something else … It is evident that it expresses and symbolises two different sorts of things” **(Emile Durkheim** - 1858-1917). Discuss. (20 marks)

4. With practical examples, evaluate **Carl Jung (1875-1961)**assertion that the collective unconscious contains the whole spiritual heritage of mankind’s evolution, born anew in the brain structure of every individual. His conscious mind is an ephemeral phenomenon that accomplishes all provisional adaptations and orientations.

5. Analyse the “Five stages of evolution of religion” as taught by Robert Bellah in his book *Beyond Belief* (1970). (20 marks)