



**UNIVERSITY EXAMINATIONS 2013/2014 ACADEMIC YEAR**

**INSTITUTIONAL BASED PROGRAMMES**

**3<sup>RD</sup> YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF  
EDUCATION IN EARLY CHILDHOOD EDUCATION**

**COURSE CODE/TITLE: ECE 303:METHODS OF TEACHING MUSIC  
AND MOVEMENT IN EARLY CHILDHOOD**

**END OF SEMESTER:I**

**DURATION: 3 HOURS**

**DAY/TIME:WEDNESDAY:11.30 TO 2.30 P.M.**

**DATE:16/4/2014 (PL2)**

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**INSTRUCTIONS**

Answer question **ONE** and any other **THREE**.

**Question One**

a) Define the following term:-

i) Drama

ii) Dance

iii) Music

(3 marks)

b) Explain how music, dance and drama can be effectively used to inculcate many other skills, virtues and values apart from conveying crucial concepts in various specific academic disciplines to young learners. (10 marks)

c) Compose a melody of 3 bars in a key of your own choice, add phrase marks. (3 marks)

d) Outline two cognitive skills. (2 marks)

e) Give four advantages of children working in groups. (4 marks)

- f) Outline any three merging trends in teaching music, movement and drama. (3 marks)

**Question Two**

Discuss the general benefits of music and movement to a growing child. (15 marks)

**Question Three**

Discuss the importance of this course (ECE 303, methods of teaching music and movement) to you as a specialist in early childhood education. (15 marks)

**Question Four**

- a) Outline five qualities of a good objective. (5 marks)
- b) Explain five advantages of preparing a scheme of work well in advance (5 marks)
- c) Describe five skills of a good teacher? (5 marks)

**Question Five**

Teaching resources are important in enhancing children performance. Describe giving relevant examples any three resources used in teaching music and movement in an ECDE Centre. (15 marks)