



MASENO UNIVERSITY

UNIVERSITY EXAMINATIONS 2016/2017

**SECOND YEAR FIRST SEMESTER EXAMINATIONS FOR THE
DEGREE OF BACHELOR OF ARTS IN TEXTILE AND
APPAREL DESIGN WITH INFORMATION TECHNOLOGY**

MAIN CAMPUS

ADF 209: INTRODUCTION TO APPAREL DRAPING TECHNIQUES

Date: 23rd November, 2016

Time: 12.00 - 3.00 pm

INSTRUCTIONS:

- This paper contains TWO sections A and B.
- Answer ALL questions from section A in the answer booklet provided.
- Answer ANY TWO questions from section B.



SECTION A

Answer all questions in this section

1.a. Define the following terms.

i. Fashion Draping. [2marks]

ii. Truing [1mark]

iii. Draping technique [1mark]

iv. Draping mode [2marks]

b. Name at least eight fabrics that are used for draping. [4marks]

2.a. Outline the **Eight** (8) general processes on how to drape for fashion. [8marks]

b. State the **Two** (2) specific ways which are used to check the fabrics draping mode. [2marks]

3. What are the advantages and disadvantages of pattern draping? [10 marks]

SECTION B

Answer **TWO** questions from this section. Question four [4] is compulsory

4. Cowls can be achieved by either drafting or through draping method. With the help of a body form, describe how to achieve a blouse with a cowl neckline using draping method. (10marks)

5. Kevin is aspiring to be a specialist in Apparel and Fashion Design and has learnt from a friend that there are different types of body. As a professional in the same field, discuss to him these body types in detail. (10 marks)

6. With the help of a body form, describe how you would come up with a blouse with extra fullness [drapes] at the side seam. (10 marks)

7. Drapes can be created from the flat pattern using two methods. Explain these methods with the help of diagrams. (10 marks)