

MASENO UNIVERSITY UNIVERSITY EXAMINATIONS 2016/2017

SECOND YEAR FIRST SEMESTER EXAMINATION FOR DEGREE OF BACHELOR OF ARTS IN DESIGN WITH INFORMATION TECHNOLOGY

MAIN CAMPUS

ADF 211: TEXTILES FOR INTERIORS

Date: 3rd December, 2016

Time: 3.30 - 6.30pm

INSTRUCTIONS:

Answer ALL Questions in Section A

Answer Question FIVE (5) and any other ONE in Section B.

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SECTION A - 30 MARKS

- Q 1. a) Define the term soft furnishing as used in interior design. (2mks).
 - List down six (6) examples of soft furnishing that may be used in a home. (3mks).
 - Mention where soft furnishing may be applied. (2mks).
- Explain the FOUR (4) major operations involved in fabric construction. (8mks).
 - Briefly expound on THREE (3) basic methods of producing fabrics for interiors. (6mks)
 - Suggest the factors that influence the selection of soft furnishing.
 (2mks)
- Q3. Using illustrations, suggest ways of creating visual effects with a small window in a living room. (7mks).

SECTION B - 20 MARKS

Answer question FOUR (4) and any other one (1) question in this section

- Q4. a) Giving TWO (2) examples each, briefly examine the sources of fibers used in construction of soft furnishings. (4mks).
 - As a design student, analyze the factors affecting the choice of interior fabrics. (6mks).
- Q5. Assuming that you have been contracted to furnish the Vice Chancellor's home with soft floor coverings, as a designer explain steps you will take to accomplish this assignment. (10mks)
- Q6. a) The term elements of art and design are widely used by designers and artists to analyze their works. Briefly explain. (4mks).
 - Identify and explain ways of manipulating the design elements to create visual interest in soft furnishings. (6mks).