

Name Index Number

101/3

ENGLISH

Paper 3

(Creative Composition
and Essays Based on Set Texts)

Nov. 2016

2½ hours

Candidate's Signature

Date



THE KENYA NATIONAL EXAMINATIONS COUNCIL

Kenya Certificate of Secondary Education

ENGLISH

Paper 3

2½ hours

Instructions to candidates

- (a) Answer *three* questions only.
- (b) Questions *one* and *two* are *compulsory*.
- (c) In question *three* choose only *one* of the optional texts you have prepared on.
- (d) Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- (e) Each of your essays must *not* exceed **450** words.
- (f) All answers should be written in the answer booklet provided.
- (g) This paper consists of **2** printed pages.
- (h) Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.
- (i) Candidates must answer the questions in *English*.

Answer three questions only.

1. Imaginative composition (compulsory) (20 marks)

Either

(a) Write a story to illustrate the saying: "The early bird catches the worm."

Or

(b) Write a story beginning:

'I regretted ever having had Riziki for a friend ...

2. The Compulsory Set Text (20 marks)

Bertolt Brecht: *The Caucasian Chalk Circle*

One's self-sacrifice and determination will always be rewarded in life. Using illustrations from the play *The Caucasian Chalk Circle* write an essay in support of this statement.

3. The Optional Set Texts (20 marks)

Answer any one of the following three questions.

Either

(a) **The Short Story**

Ilieva Emilia and Wareng Olcmbo (Ed) *When the Sun Goes Down and Other Stories from Africa and Beyond*.

Discuss the futility of illegal immigration using illustrations from Sefi Atta's *Twilight Trek*.

Or

(b) **Drama**

Francis Imbuga: *Betrayal in the City*

With illustrations from Francis Imbuga's *Betrayal in the City* show how corruption is dehumanizing.

Or

(c) **The Novel**

Witi Ihimaera: *The Whale Rider*

Identify and discuss the various levels of conflict in Witi Ihimaera's *The Whale Rider*.

THIS IS THE LAST PRINTED PAGE.