



A Constituent College of Kenyatta University

**UNIVERSITY EXAMINATIONS 2012/2013 ACADEMIC YEAR**

**1<sup>ST</sup> YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF  
EDUCATION (ARTS) AND BACHELOR OF ARTS**

**COURSE CODE/TITLE: ALT 101: INTRODUCTION TO LITERARY  
GENRES**

**END OF SEMESTER I**

**DURATION: 3 HRS**

**DAY/TIME: TUESDAY 9.00AM – 12.00NOON**

**DATE: 02.12.2011(NL8)**

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**INSTRUCTIONS**

- a) Answer three questions only, question 1 is compulsory
  - b) Material used to answer one question should not be used to answer another
1. Differentiate between prose and drama using illustrations from any one novel and any one play studied in this unit. (30 marks)
  2. Explain five functions of literature in the society. **(20 marks)**
  3. Read the following poem and answer the question that follows.

**Building the Nation - Henry Barlow**

Today I did my share  
In building the nation.  
I drove a Permanent Secretary  
To an important urgent function  
In fact to a luncheon at the Vic.

The menu reflected its importance  
Cold Bell beer with small talk  
Then fried chicken with niceties  
Wine to fill the hollowness of the laughs  
Ice cream to cover the stereotype jokes  
Coffee to keep the PS awake on return journey.

I drove the Permanent Secretary back  
He yawned many times in back of the car  
Then to keep awake, he suddenly asked,  
Did you have any lunch friend?  
I replied looking straight ahead  
And secretly smiling at his belated concern  
That I had not, but was slimming!

Upon which he said with a seriousness  
That amused more than annoyed me,  
Mwananchi, I too had none!  
I attended to matters of state.  
Highly delicate diplomatic duties you know,  
And friend it goes against my grain,  
Causes me stomach ulcers and wind.  
Ah, he continued, yawning again,  
The pains we suffer in building the nation!

So the PS had ulcers too!  
My ulcers I think are equally painful  
Only they are caused by hunger,  
Not sumptuous lunches!

So two nation builders  
Arrived home this evening  
With terrible stomach pains  
The result of building the nation –  
- Different ways.

Q. Using adequate illustrations show how any four aspects of poetic style are used in enhancing realization of themes. **(20 marks)**

4. An oral narrative belongs to the narrator as much as to the audience. Argue in favour of or against this statement. **(20 marks)**

5. **Either:** a) Discuss the major characteristics of the short story using adequate illustrations from any one short story from *When the Sun Goes Down and Other Stories* by Olembo W. and Illieva E. **(20 marks)**

**or:** b) Discuss the major defining features of the novella using adequate illustrations from *Passed Like a Shadow* by Bernard Mapala. **(20 marks)**