



**EMBU UNIVERSITY COLLEGE**  
**(A Constituent College of the University of Nairobi)**

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**2015/2016 ACADEMIC YEAR**

**SECOND SEMESTER EXAMINATIONS**

**SECOND YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF  
EDUCATION (ARTS)**

**TLE 203: LITERARY STYLISTICS**

**DATE: APRIL 11, 2016**

**TIME: 02:00-04:00**

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**INSTRUCTIONS:**

**Answer Question ONE and ANY Other TWO Questions.**

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**QUESTION ONE**

- a) With close reference to the play, The Return of Mgofu, explain the relationship between language and literature. Focus on five illustrated points.

(15 marks)

- b) Read the following poem and answer the questions that follow.

**They Ran Out of Mud**

There is a little hut

Built across from here;

They've mudded two walls

And the rest stands unmade...

For they ran out of mud.

There is a deep gully  
Running along the road;  
They have filled it halfway  
And the rest is still gaping...  
For they ran out of mud.

There is a pot by the altar  
That they began to mould;  
They finished the base  
But the neck remains undone...  
For they ran out of mud.

Mud! Mud!

Who can find mud?

May be if it were gold

Someone would.

- i) Name **two** things that remain unfinished because “they ran out of mud.” (1 mark)
- ii) What do these physical objects represent? (1 mark)
- iii) What/who are the “they” in the poem? (1 mark)
- iv) What does mud symbolize? (1 mark)

- v) Describe the external structure of them. (2 marks)
- vi) Comment on the tone and pace of the poem. (3 marks)
- vii) What is the poem about? (1 mark)
- viii) Why would they find gold but not mud? (2 marks)
- ix) Identify **three** poetic devices used in the poem. (3 marks)

### **QUESTION TWO**

Assess the effectiveness of the technique of satire as used by V. S. Naipaul in the book, Miguel Street. Focus on any three sketches from the text. (20 marks)

### **QUESTION THREE**

Evaluate Chinua Achebe's novel, Arrow of God to show the effectiveness of the author's use of stylo-rhetoric devices.

(20 marks)

### **QUESTION FOUR**

Identify and explain the significance of any five lexico-semantic deviations used by Grace Ogot in the short story, Tekayo.

(20 marks)

### **QUESTION FIVE**

Explain and clearly illustrate five significances of the title of Franz Kafka's short story, Metamorphosis.

(20 marks)

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