



# **EMBU UNIVERSITY COLLEGE**

**(A Constituent College of the University of Nairobi)**

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**2015/2016 ACADEMIC YEAR**

**TRIMESTER EXAMINATIONS**

**SECOND YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF  
EDUCATION (ARTS)**

**TLE 202: SOUTH AFRICAN LITERATURE**

**DATE: AUGUST 16, 2016**

**TIME: 08:00-10:00AM**

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**INSTRUCTIONS:**

**Answer Question ONE and ANY other TWO Questions**

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**QUESTION ONE (30 MARKS)**

a) Using examples from the texts covered in the course, discuss the thematic characteristics of Black South African prose fiction, poetry, and drama during pre liberation period.

(18 marks)

b) Examine the significance of Black Consciousness Movement in the development and growth of Black South African Literature.

(12 marks)

**QUESTION TWO (20 MARKS)**

To what extent is Alex La Guma's prose fiction you have studied a reflection of his lived experiences and that of his South African society.

(20 marks)

**QUESTION THREE (20 MARKS)**

Discuss Athol Fugard's social vision in his three plays of you have studied. (20 marks)

**QUESTION FOUR (20 MARKS)**

Dennis Brutus poems are "direct and simple, haunting expressions and descriptions of prison life, and the terror of confinement and political repression in South African, especially during apartheid regime" Discuss this statement in reference to specific Brutus' poems you have studied in the course. (20 marks)

**QUESTION FIVE (20 MARKS)**

Evaluate the status of Blacks' South African literature in the Modern African literature.

(20 marks)

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