



EMBU UNIVERSITY COLLEGE
(A Constituent College of the University of Nairobi)

2015/2016 ACADEMIC YEAR

TRIMESTER EXAMINATIONS

FIRST YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION
(ARTS)

TLE 104: THEORY AND CONCEPTS IN LITERATURE

DATE: AUGUST 12, 2016

TIME: 02:00-4:00PM

INSTRUCTIONS:

Answer Question ONE and ANY other TWO Questions

QUESTION ONE (30 MARKS)

- a) Early European scholars argued that Africa had no literature, that African oral literature was not literature. With close reference to different genres of African oral literature assess the similarities between written and oral literature. (15 marks)
- b) 'The oral Artist's style cannot be divorced from the Artist's environment'. Discuss, giving elaborate illustrations from contemporary forms of oral texts. (15 marks)

QUESTION TWO (20 MARKS)

Critically examine the contribution of Sigmund Freud to the psychoanalytic study of folklore.

Give illustrations from your experience in oral literature. (20 marks)

QUESTION THREE (20 MARKS)

Clearly outline the main tenets and application of Evolutionism as a theory in the study oral literature. (20 marks)

QUESTION FOUR (20 MARKS)

Assume that your oral literature tutor has decided to take you to the Bomas of Kenya Auditorium to watch live performances of African oral texts as part of learning methodology. Assess the demerits of such a methodology to the study of oral literature. (20 marks)

QUESTION FIVE (20 MARKS)

With close reference to any oral narrative from your community, explain the productivity of ethno-poetics literary criticism in the study of the narrative. (20 marks)

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