



# **EMBU UNIVERSITY COLLEGE**

**(A Constituent College of the University of Nairobi)**

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**2014/2015 ACADEMIC YEAR**

**FIRST SEMESTER EXAMINATIONS**

**FIRST YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION  
(ARTS)**

**TLE 104 : EAST AFRICAN PROSE AND POETRY**

**DATE: DECEMBER 8, 2015**

**TIME: 11:00-13:00**

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**INSTRUCTIONS:**

**Answer Question ONE and ANY Other TWO Questions.**

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**QUESTION ONE**

- a) Discuss the factors influencing the development and growth of East African Literature in Post-colonial period. (5 marks)
- b) Examine the ideology of Settlers' literature in East African region and beyond. (5 marks)
- c) Show how history and politics have informed the development and growth of East African Prose and Poetry. (5 marks)
- d) Why is Okot P'Bitek influential in the development and growth of East African Poetry? (5 marks)
- e) Explain the ideologies of the frameworks of 'Writing Back' and 'African Writing back to itself' in reference expression of African Literature. (5 marks)
- f) Underline the main thematic concerns commonly explored in East African Prose and Poetry. (5 marks)

## **QUESTION TWO**

Show how Ngugi Wa Thiong'o is an influential writer of prose-fiction in East Africa and beyond. (20 marks)

## **QUESTION THREE**

Examine Okot P'Bitek' and any other two poets of your choice who explore the issue of African Cultural Alienation. (20 marks)

## **QUESTION FOUR**

Show how Prose and Poetry examine the issue of political and economic disillusionment in Post-colonial East Africa. (20 marks)

## **QUESTION FIVE**

Evaluate the status of East African Prose and Poetry in the context of the Modern African Literature. (20 marks)

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