



EMBU UNIVERSITY COLLEGE

(A Constituent College of the University of Nairobi)

2015/2016 ACADEMIC YEAR

TRIMESTER EXAMINATIONS

FIRST YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION
(ARTS)

TLE 103: LANGUAGE USE IN LITERATURE

DATE: AUGUST 12, 2016

TIME: 08:00-10:00AM

INSTRUCTIONS:

Answer Question ONE and ANY other TWO Questions

QUESTION ONE (30 MARKS)

a) By use of clear illustrations from the short story, *Strong Horse Tea*, contrast literary language and ordinary language. Focus on five points. (15 marks)

b) With reference to Ngugi Wa Thiong'o's novel, *Matigari*, Explain the relationship between language and literature. (15 marks)

QUESTION TWO (20 MARKS)

According to Ngugi Wa Thiong'o, literature does not grow out of a vacuum. It is given direction and shape by society. Explain the truthfulness of this observation in terms of language and communication in literature in Ayi Kwei Armah's novel, *The Beautiful Ones Are yet Not Born*.

(20 marks)

QUESTION THREE (20 MARKS)

Read the poem below and clearly, with specific illustrations, explain any five means through which the poet achieves the phonological level of style.

(20 marks)

Celebrations of the unknown

Tell me thou proud Jigger,
Having stolen your way in,
Need you beat your chest
In Premature celebration?

Your flying brother
Sang a song of victory
Before he tasted the toast
And met his singing end

Me thought you had learned
To taste and not devour
Unmindful of other mouths
In the neighbourhood of time.

Come thou proud Jigger!

QUESTION FOUR (20 MARKS)

Clearly explain the significance of the choice of Alex La Guma's novella's title 'A Walk in the Night' to the meaning of the novella.

(20 marks)

QUESTION FIVE (20 MARKS)

Assess the demerits of the technique of Narration as used in Francis Imbuga's play *The Return of Mgofu*. (20 marks)

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