

# **EMBU UNIVERSITY COLLEGE**

(A Constituent College of the University of Nairobi)

## **2015/2016 ACADEMIC YEAR**

#### **SECOND SEMESTER EXAMINATIONS**

## SECOND YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF

### **EDUCATION (ARTS)**

### **TLE 102: INTRODUCTION TO ORAL LITERATURE**

**DATE: APRIL12, 2016** 

TIME: 11:00-1:00

## **INSTRUCTIONS:**

Answer Question ONE and ANY Other TWO Questions.

### **QUESTION ONE**

- a) Explain five similarities between oral literature and written literature.
- (10 marks)
- b) Explain the limitations of the following terminologies when used to refer to oral literature.
  - i) orature
  - ii) folklore
  - iii) verbal arts
  - iv) popular literature
  - v) unwritten literature

(20 marks)

#### **QUESTION TWO**

Describe the defining characteristics of the missionary era in the academic study of African oral literature. (20 marks)

Knowledge Transforms

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## **QUESTION THREE**

Mythology has continued to perpetuate the age-old image of the woman. With reference to any myth of your own choice assess the truthfulness of the above observation. (20 marks)

## **QUESTION FOUR**

By use of illustrations from your experience with oral literature, account for the popularity of the gnomic forms among young children. (20 marks)

## **QUESTION FIVE**

According to Ole Papa, a fourth year university student, oral literature has no relevance in the 21<sup>st</sup> century. It belongs to a remote past. Do you agree? Support your position by focusing on six well illustrated points. (20 marks)

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