



EMBU UNIVERSITY COLLEGE
(A Constituent College of the University of Nairobi)

2015/2016 ACADEMIC YEAR

SECOND SEMESTER EXAMINATIONS

**SECOND YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF
EDUCATION (ARTS)**

TLE 101: INTRODUCTION TO LITERATURE

DATE: APRIL 14, 2016

TIME: 11:00-01:00

INSTRUCTIONS:

Answer Question ONE and ANY Other TWO Questions.

QUESTION ONE

- a) By use of clear illustrations from the novel, *Going Down River Road* and the short story, *Strong Horse Tea*, contrast the two genres of literature. Focus on five points. (15 marks)
- b) With reference to Chinua Achebe's novel, *Things Fall Apart*, Explain how any four elements of literature illuminate meaning in the novel. (15 marks)

QUESTION TWO

According to Ngugi Wa Thiong'o, literature does not grow out of a vacuum. It is given direction and shape by society. Explain the truthfulness of this observation by giving elaborate illustrations from Ruganda's play, *Black Mamba*.

(20 marks)

QUESTION THREE

Read the poem below and answer the questions that follow

Celebrations of the unknown

Tell me thou proud Jigger,
Having stolen your way in,
Need you beat your chest
In Premature celebration?

Your flying brother
Sang a song of victory
Before he tasted the toast
And met his singing end

Me thought you had learned
To taste and not devour
Unmindful of other mouths
In the neighbourhood of time.

Come thou proud Jigger

- a) Briefly explain the external structure of the poem. (4 marks)
- b) What is the moral teaching of this poem? Explain clearly (6 marks)
- c) Identify and explain the significance of the main Poetic device used in the poem. (4 marks)
- d) Comment on the use of punctuation and its effect in the poem (6 marks)

QUESTION FOUR

Clearly explain the significance of literary criticism to literature. Give illustrations from any works read for this course. (20 marks)

QUESTION FIVE

Assess the Structure and Development in Sophocle's play, King Oedipus

(20 marks)

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