**PWANI UNIVERSITY**

**UNIVERSITY EXAMINATIONS FOR THE 2016/2017 ACADEMIC YEAR**

**2ND YEAR EXAMINATIONS FOR THE DEGREE OF BACHELOR OF EDUCATION ARTS**

**COURSE: ALL B204; INTRODUCTION TO WORLD LITERATURE**

**END OF SEMESTER TWO**

**DURATION: 2HRS**

**DATE 12/06/2017**

**Instructions**

**Answer question one and any other three questions.**

**Question one**

Chimamanda Andichie talks about the danger of a single story. With illustrations from at least three books studied in class, discuss how her ideas are relevant to studying world litereature. 30marks

**Question two**

Discuss how the epic of Gilgamesh fits in the definition of the epic genre and how the text represents the individual in the world particulary in relationships to others and to the natural world. 20marks

**Question three**

Garcia Marquez fiction intergrates elements of fantacy into otherwise realistic settings. Discuss the statement with relevant examples from the short story, The Handsomest Drowned Man n the world and Moyans Soaring. 20marks

**Question four**

Anton Chekov`s fiction is marked by a profound depth of insight into the universal human condition. Discuss how The Lottery Ticket depicts that. 20marks

**Question five**

`an examination of the idea of the journey in the works of juan Rulfo brings to light three main isssues found in his writings: the role of religion, the theme of escape, and critism of society.` discuss this statement citing examples from Talpa and Tell them Not to Kill me by Juan Rulfo. 20marks