



**MASENO UNIVERSITY**  
**UNIVERSITY EXAMINATIONS 2016/2017**

**FIRST YEAR SECOND SEMESTER EXAMINATIONS FOR THE  
DEGREE OF BACHELOR OF ARTS IN MUSIC WITH  
INFORMATION TECHNOLOGY**

**MAIN CAMPUS**

**AMU 104: MUSIC IN AFRICAN CULTURES**

Date: 7<sup>th</sup> June, 2017

Time: 8.30 - 11.30 am

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**INSTRUCTIONS:**

- Answer question ONE and any other TWO questions.



**AMU 104: MUSIC IN AFRICAN CULTURES**

**INSTRUCTIONS: Answer question 1 and any other two**

Q1. Discuss any six socio-cultural contexts in which music and dance in African societies is organized and performed. (30 marks)

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Q2. Explain the four basic concepts of music in African cultures. (20 marks)

Q3. Giving one specific example in each case, explain four ways of the symbolic behavior of music and dance in African traditional context. (20 marks)

Q4. Describe the four qualities of a musician in an African context. (20 marks)

Q5. Giving one relevant example in each case, explain any four ways in which African music is structured. (20 marks)

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