

MASENO UNIVERSITY UNIVERSITY EXAMINATIONS 2016/2017

SECOND YEAR SECOND SEMESTER EXAMINATIONS FOR THE DEGREE OF BACHELOR OF ARTS IN DRAMA AND THEATRE STUDIES WITH INFORMATION TECHNOLOGY

MAIN CAMPUS

AMU 202: COMPOSITIONAL STUDIES AND PRACTICAL MUSICIANSHIP III

Date: 7th June, 2017

Time: 8.30 - 11.30 am

INSTRUCTIONS:

Answer question ONE and any other TWO questions.

ISO 9001:2008 CERTIFIED (C)



AMU 202: COMPOSITIONAL STUDIES AND PRACTICAL MUSICIANSHIP III

Instructions: Answer Question 1 and any other Two

Q1. Harmonize the following melody for SATB in closed score. Use a cadential ⁶₄ where applicable. (30 marks)



Q2.Continue the following to form a melody of 16 bars including a modulation to the dominant and end in the tonic key key with an anticipation. (20 marks)



Q3. The tune below is at concert pitch for a horn in F major. Re-write it as it would be scored for the same instrument. (20 marks)



Q4. Transpose the following tune a minor second up.

(20marks)



Q5. Re-write the following melody in its parallel minor.

(20marks)

