

MASENO UNIVERSITY UNIVERSITY EXAMINATIONS 2016/2017

SECOND YEAR SECOND SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF ARTS IN MUSIC WITH INFORMATION TECHNOLOGY

MAIN CAMPUS

AMU 206: HISTORY OF THE WESTERN MUSIC OF PRE-BAROQUE AND **BAROQUE PERIOD**

Date: 6th June, 2017

Time: 12.00 - 3.00pm

INSTRUCTIONS:

· Answer Question ONE and any other TWO.

ISO 9001:2008 CERTIFIED (C)



	 Listen to the following FIVE music excerpts. With reference to the excerpts answer the following questions. 	
-	i) Identify the music period of the excerpt played (1.5	marks)
	ii) Name the composer of the music excerpt.	(1.5 marks)
	iii) Give the title of the music excerpt played.	(1.5 marks)
	iv) Name the music genre (type).	(1.5 marks)
		(30 marks
	. Describe the following terms by giving an example of each	
	i) Conductus	
50	ii) Cantata	
	iii) Oratorio	
	iv) Fugue	
	v) Mass	(20 marks)
	Give an account of the music career, and contributions of the following n composers.	
	i) Palestrina Giovanni	
	ii) George Frideric Handel (20 marks)	
	 Describe FIVE main characteristic features of the following musical period. 	
	i) Renaissance period	
	ii) Baroque period	(20marks)
	Distinguish between the following.	
	i) Arse Nova and Arse Antique	ir.
	ii) Sonata and Opera	
	iii) Parallel Organum, and Mellismatic Organum. (20 marks)	