



MASENO UNIVERSITY
UNIVERSITY EXAMINATIONS 2016/2017

**THIRD YEAR SECOND SEMESTER EXAMINATION FOR THE
DEGREE OF BACHELOR OF ARTS IN MUSIC WITH
INFORMATION TECHNOLOGY**

MAIN CAMPUS

AMU 306: TRANSCRIPTION AND NOTATION OF AFRICAN MUSIC

Date: 6th June, 2017

Time: 3.30 - 6.30pm

INSTRUCTIONS:

- Answer Question ONE and any other TWO.



1. Discuss any five problems you have encountered when transcribing African music performance. 30 Marks.

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2. Explain how Eskol - Wachman approach is used in movement notation. 20marks

3. Trace for notation of music from neumes to Arsnova (13th century) (20marks)

4.
 - a) Name any five types of African rhythms (5mark)
 - b) Explain any three of the above named rhythms (15marks)

5. Explain how to use M and E in movement notation (20marks)
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