



MASENO UNIVERSITY
UNIVERSITY EXAMINATIONS 2016/2017

**FOURTH YEAR SECOND SEMESTER EXAMINATION FOR
THE DEGREE OF BACHELOR OF ARTS IN MUSIC WITH
INFORMATION TECHNOLOGY**

MAIN CAMPUS

AMU 415: ADVANCED FORM AND ANALYSIS II

Date: 25th July, 2017

Time: 8.30 - 11.30am

INSTRUCTIONS:

- Answer Question ONE and any other TWO



1. Study the piece "Cradle song" by Schubert and answer the following questions. Use bar and pulse number where applicable:
 - a) Identify two phrases that make up the period (4 marks)
 - b) Describe the structure of the piece. (4 marks)
 - c) Describe four rhythmic motives (4 marks)
 - d) State the pattern extremes (4marks)
 - e) ~~Give a harmonic analysis (10 marks)~~
 - f) State the appropriate time this music could be performed, giving two reasons for your answer (4 marks)

2. Using a specific example, describe the structure of a concerto as composed by
 - a) Antonio Vivaldi
 - b) Joseph Haydn (20 Marks)
3. a) State four functions of an overture in the classical period (8 marks)
 b) Describe the structure of the French overture and the Italian overture. For each give an example of its proponent (12 marks)
4. Explain how repetition, contrast, restatement and variation are achieved in the first movement of Mozart's Symphonies (20 marks)
5. Study the following piece and answer the questions below. Note: the prime form is made up of five pitches.



- a) State the intervallic content of the prime row (2 marks)
 - b) Identify and state the six transformations used to extend the melody (18 marks).
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CRADLE SONG

Franz Schubert

Slow

Voice

Slum - ber, slum - ber, sweet my joy and trea - sure, Gent - ly, gent - ly,
 Slum - ber, slum - ber, in thy nest, en - fold - ed, Slumb - er, shel - tered
 Slum - ber, slum - ber, Till thine eyes un - clo - ses, 'lul - la, lul - la.

PIANO

4

rock'd by mo - ther's hand. Gold - en slum - bers, dreams of a - zure, How - er round thee,
 by thy mo - ther's arm. All her trea - sure, bright and gold - en, Mo - ther's love now
 Mo - ther's voice will sing. Two white - lies, two red ro - ses, When thou wa - kest

8

safe in slum - ber land,
 clas - peth safe from harm
 she her babe will bring