



**MASENO UNIVERSITY**  
**UNIVERSITY EXAMINATIONS 2016/2017**

**FIRST YEAR SECOND SEMESTER EXAMINATIONS FOR THE  
DEGREE OF BACHELOR OF ARTS IN MUSIC WITH  
INFORMATION TECHNOLOGY**

**MAIN CAMPUS**

**AMU 102: COMPOSITIONAL STUDIES I**

Date: 19<sup>th</sup> June, 2017

Time: 12.00 - 3.00 pm

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**INSTRUCTIONS:**

- Answer question ONE and any other TWO questions.



## AMU 102 COMPOSITIONAL STUDIES I

### Instructions: Answer Question ONE and any other TWO

1. Write a sixteen-bar melody including a modulation to the relative minor and back to the tonic, a sequence, retrograde motion and performance directions. (30mks).
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2. Given the following music excerpt, do a complete chordal analysis



A musical excerpt consisting of two staves. The top staff is in treble clef and contains a sequence of chords: C major, D minor, E minor, F major, G major, A minor, B minor, C major, D minor, E minor, F major, G major, A minor, B minor, C major. The bottom staff is in bass clef and contains a sequence of chords: C major, D minor, E minor, F major, G major, A minor, B minor, C major, D minor, E minor, F major, G major, A minor, B minor, C major.

(20mks)

3. Harmonize the following melody for SATB in closed position. Use a cadential  $^6_4$  where applicable



A single staff of music in treble clef, 4/4 time signature, and key of D major. The melody consists of the following notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

(20mks)

4. Transpose the piece of music given a perfect 5<sup>th</sup> up and indicate the new key signature. (20 marks).



A single staff of music in treble clef, common time signature, and key of C major. The melody consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

(20mks)

5. Set music to the following Kiswahili text: -

*Ee Mungu baba yetu  
Jina lako litukuzwe,  
Wastahili sifa zote  
Milele na milele, Amina.*

(20mks)