



**MASENO UNIVERSITY**  
**UNIVERSITY EXAMINATIONS 2016/2017**

**SECOND YEAR FIRST SEMESTER EXAMINATION FOR THE  
DEGREE OF BACHELOR OF ARTS IN CRIMINOLOGY  
WITH INFORMATION TECHNOLOGY**

**CITY CAMPUS – EVENING**

**ACS 201: CRIME SCENE MANAGEMENT**

Date: 6<sup>th</sup> June, 2017

Time: 5.30 - 8.30pm

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**INSTRUCTIONS:**

- Answer Question ONE and any other THREE



1. (a) Distinguish between;
- (i) *Corpus delicti* and *modus operandi*. (3 marks)
  - (ii) Eyewitness evidence and physical evidence. (3 marks)
  - (iii) Macroscopic and microscopic crime scene. (3 marks)
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- (b) Explain the general framework for the crime scene management process and the significance of Locard's Principle. (16 marks)
2. (a) Explain any **THREE** purposes of crime scene investigation. (6 marks)
- (b) Explain the process of crime scene walkthrough and highlight its importance in crime scene processing. (9 marks)
3. (a) Classify crime scenes according to the sequence of location. (3 marks)
- (b) Citing appropriate case examples, give the evidential value, relevant analytic technique and special handling considerations for each of the following types of evidence.
- (i) Bite marks. (4 marks)
  - (ii) Blood. (4 marks)
  - (iii) Firearms. (4 marks)

4. Discuss the procedure for the collection and preservation for any physical evidence type of your choice while highlighting the importance of maintaining a chain of custody. Suggest the forensic analysis technique(s) you would employ in analyzing the evidence. (15 marks)
5. (a) Describe any **FOUR** crime scene search patterns. (8 marks)
- (b) What is a crime scene sketch? Briefly explain any **THREE** guidelines for crime scene sketching. (7 marks)
6. Discuss the ethical challenges facing the practice of crime scene management in Kenya today and suggest possible solutions. (15 marks)

**END**