

**EPE 214: MUSIC MOVEMENT AND DRAMA**  
**2<sup>ND</sup> YEAR 2<sup>ND</sup> SEMESTER**  
**REGULAR – MAIN PAPER**

**Instructions**

Answer question **ONE** and any other **TWO**

1. (a) Discuss the following skills in music movement and drama
- (i) Listening ✓ (2mks)
  - (ii) Intonation (2mks)
  - (iii) Phrasing ✓ (2mks)
  - (iv) Diction ✓ (2mks)
  - (v) Articulation ✓ (2mks)

(b) Analyze the following elements of music

- (i) Rhythm ✓ (2mks)
- (ii) Melody ✓ (2mks)
- (iii) Harmony (2mks)
- (iv) Pitch ✓ (2mks)

- ~~(c)~~ (i) Define the staff (2mks)
- (ii) Draw a treble clef and a bass clef and insert notes appropriately (5mks)
  - (iii) Draw the solfa ladder in ascending and descending order (5mks)

② Discuss three roles of music movement and drama for holistic development of early childhood and development children (12mks)

3. (i) Analyze five skills developed in music movement and drama (10mks)
- (ii) Explain how you can plan a music, lesson plan for early childhood and primary education (10mks)

4. (i) Define the following terms
- a) Folk song (2mks)
  - b) Folk dance (2mks)
- (ii) Discuss the difference between a folksong and a folk dance (4mks)

(iii) Write a folk song from your ethnic group discussing the occasion and meaning of the song (12mks)

- ⑤ (i) Discuss 5 factors to consider when selecting suitable songs for early childhood and primary education (10mks)
- (ii) How would you assess children's music ability and potentiality? (10mks)

*Review work done by children over time.  
Make audio-video tape  
Listening.*