

# MASENO UNIVERSITY UNIVERSITY EXAMINATIONS 2013/2014

# SECOND YEAR FIRST SEMESTER EXAMINATIONS FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS) WITH INFORMATION TECHNOLOGY

(MAIN CAMPUS)

**AEN 201: INTRODUCTORY ENGLISH PHONETICS** 

Date: 21st November, 2013

Time: 8.30 - 10.30 a.m.

# INSTRUCTIONS:

Answer Question ONE and any other TWO questions.

## MASENO UNIVERSITY - MAIN CAMPUS

## AEN 201: INTRODUCTORY ENGLISH PHONETICS

INSTRUCTIONS: Answer question one and any other two questions.

- Q1. a) Define Phonetics and discuss its THREE main components. (8 marks)
- b) Explain the difference between the terms "spelling" and "phonetic transcription". Provide illustrations for your answers. (6 marks)
- e) Briefly describe how the eggressive and ingressive pulmonic airstream mechanisms are used in sound production. (10 marks)
  - d) Provide broad phonetic transcriptions of the following expressions:
  - i. It's very simple.
- ii. Far too big.
- Not that match box

(6 marks)

- Q2. With examples from the English language, explain:
  - Consonants/vowels
- ii. Nasals/orals
- iii. Tense/lax
- iv. Front/back
- v. Diphthongs/ Monothongs

(20 marks)

- Q3. a) With illustrations, discuss the basic parameters of English vowel sound production. (10 marks)
- b) How do the place and manner of articulation distinguish consonant sounds that are almost identical? Briefly explain these phenomena with adequate examples.

(10 marks)

Q4. a) Using Pike (1947) model, discuss onset and rhyme in the following words:

- i. Or
- ii. Bedroom
- iii. Trip
- iv. Ought
- v. Onset

(10 marks)

- b) Give two examples each of English words with the following types of consonant clusters:
- i. -CC in word-final position
- ii. -CCCC in word-final position
- iii. -CC- in word-medial position
- iv. -CCC in word-final position
- v. CC- in word-initial position

(10 marks)

Q5. The concept of connected speech is better explained by the uniqueness of Assimilation, Elision and Linking. Discuss the assertion using English language illustrations. (20 marks)