**101/3**

**ENGLISH**

**PAPER 3**

**(Creative Compositions and Essays Based on Set Texts)**

**MARCH / APRIL 2017**

**2 ½** hours.

**MOI HIGH SHOOL - KABARAK**

**End of Term 1, 2017 Examinations**

**Instructions to candidates**

1. *Answer* ***three*** *questions only.*
2. *Questions* one *and* ***two*** *are compulsory.*
3. *In question three choose only* ***one*** *of the* ***optional texts*** *you have prepared on*
4. *Where a candidate presents work on more than* ***one optional text****, only the* ***first one*** *to appear* ***will be marked****.*
5. *Each of your essays must not exceed* ***450 words****.*
6. *All answers should be written in the booklet provided.*
7. *This paper consists of* ***two*** *printed pages.*
8. *Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.*
9. *Candidates must answer the questions in English.*

*Answer* ***three*** *questions only.*

1. **Imaginative Composition (Compulsory) (20 marks)**

*EITHER*

a) Write a story beginning: “He steadily walked towards me with a broad, warm smile, but as we shook hands, I realized he was avoiding eye contact…”

*Or*

b) Write a composition illustrating the saying; “When two bulls fight, the grass suffers.”

2. **The Compulsory Set Text. (20 marks)**

Even in a patriarchal society, women can succeed. Write an essay in support of this statement with relevant illustrations from Margaret Ogola’s ‘*The River and the Source’*. (20 marks)

3. **The Optional Set Texts. (20 marks)**

*Answer any* ***one*** *of the following three questions.*

*EITHER*

a) **The Short Story:**

**Emilia Ilieva and Weveney Olembo; When the Sun Goes Down.**

People must maintain their dignity even in the face of dire poverty. Write an essay in support of this statement drawing illustrations from Gabriel Garcia Marquez’s story, *Tuesday Siesta*.

*OR*

b) **Drama**

**Francis Imbuga, Betrayal in the city.**

With illustrations from the play, show how those under Boss are responsible for the downfall of his government.

*OR*

c) **The Novel.**

**Witi Ihimaera, The Whale Rider**

‘Koro Apirana is forced to eat a humble pie.’ Drawing illustrations from The Whale Rider, justify the assertion.

**THIS IS THE LAST PRINTED PAGE**