

Name: Index No.:.....
School.: Candidate's Sign:.....
Date:.....

101/2
ENGLISH
PAPER 2
(COMPREHENSION, LITERARY APPRECIATION AND GRAMMAR)
JULY/AUGUST - 2015
TIME: 2 ½ HOURS

TRANS-NZOIA COUNTY JOINT EVALUATION EXAM – 2015
Kenya Certificate of Secondary Education (K.C.S.E)

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INSTRUCTIONS TO THE CANDIDATES

- Write your **name**, **index number** and the name of your **school** in the spaces provided above.
- **Sign** and write **date** of examination in the spaces provided above.
- Answer **all the questions** in this question paper.
- All your answers **must** be written in the spaces provided in this question paper.

For Examiner's Use Only:

Question	Maximum Score	Candidate's Score
1	20	
2	25	
3	20	
4	15	
TOTAL SCORE	60	

*This paper consists of 10 printed pages.
Candidates should check the question paper to ascertain that all pages are printed as indicated.
And that no questions are missing.*

1. COMPREHENSION (20 MARKS)

Read the following passage and answer the questions that follow

Among the strikers there were some few who secretly went back to work. They rose very early and did not return to their homes until after nightfall. Tiemoko had recruited a group of such men, and the ‘renegades’, as he referred to them at meetings, were dealt with harshly. This collective action made the strike – breakers more wary and discouraged others from joining them, but there was, nonetheless, one case which caused considerable commotion and provoked extremely varied reactions, depending largely on the age, sex, or the particular situation of those who were involved. It was the case of Diara, the ticket collector.

When Diara’s trial was held in the union building, the meeting hall was filled to overflowing and had lost its customary aspect – there were several women present, and this was something entirely new.

Diara himself was seated at the centre stage, alone, and without even a table before him. His head was bowed so deeply that all that could be seen was his forehead. He seemed to have shrunk – actually to have shriveled somehow – giving the appearance of a piece of meat that had been set out here to dry. His back was bent beneath the **weight of his humiliation**, and his arms hung limply at his sides, grafted to his shoulders like lifeless stumps.

Seated at a table to his right were Konate, the secretary to the Bamoko local, and the regional director from Koulikoro. With them was Sadio, Diara’s son, and facing them, aligned on a bench, were the eight jurors. The hall itself was so crowded that those who had been unable to find a place were jammed into the door and the windows, as they had been on the night the strike was called. But the atmosphere this night was frigid, and not a sound disturbed the silence.

Diara, the ticket collector, was accused of *dynfa* – Bambara word that was seldom used any longer, but which meant nothing less than treason: betrayal of one’s people. This was serious enough in itself, but in addition there was the fact that this was the first time that anyone there-in the hall or up on the stage – had taken part in a trial. Subconsciously they were torn between the feeling of brotherhood that each of them had for the others – including the accused – and a vague memory of what was meant by the law, which they knew only from fragments of stories they had heard. Because of this **conflict of emotions**, they had a curious feeling of having been removed from their natural element, but the very newness of being forced to make a decision of this kind for themselves had **sharpened their interest and their curiosity**. There were some of them who realized that, for the first time, they were being called upon to play the role of a man – of their own man.

It was Tiemoko, who was the official record-keeper for the local strike committee, who had insisted on holding the trial, and everyone knew that the idea of it, and even the manner in which it was being handled, had come from a book in Ibrahim Bakayoko’s library. Konate was presiding, and he began by exhorting everyone who would have something to say to do so without hatred or malice toward Diara.

Standing up, with one hand still resting on the table, he said sorrowfully, “I have no need to tell you that this affair is disagreeable for all of us”. Over his shoulder, he glanced at Sadio, the son of the accused, who seemed as broken and unhappy as his father, and then he continued. ‘Until this moment, we have punished strike-breakers simply by beating them, and as you know, there are two who are still laid up as a result. I went to see them before coming here. That is a sorry business, because we all have wives, and mothers and fathers, and children

But now there is the case of Diara. Diara voted for the strike and, like ourselves, he received his

proper share of relief, but then he moved over to the side of our enemies. Now it is up to you to speak. Everything you say will be carefully noted, and then your judgement will be carried out by men who will be appointed for that purpose.

Normally, when Konate had finished speaking, he was always loudly applauded, but this time everyone was so conscious of the gravity of the matter that no one moved. For a moment there was utter silence in the hall, and even among the crowd at the door and windows, and then a voice called out, ‘Why don’t we ask Tiemoko to begin?’

“If Tiemoko wishes to begin, I am willing,” Konate said. Tiemoko was seated in his customary place in the third row. He rose heavily, his bull neck seeming even more massive than usual. The sweating in his palms bothered him, and he folded his arms across his chest. Before speaking, he flicked his tongue over his lips, and his strong, white teeth bit down on them, hard. He knew very well what he must do, but his tongue rebelled against it. ‘Ah’, he thought, “if Bakayoko were here in my place, he could make them understand, right away.”

Adapted from God’s Bits of Wood by Sembene Ousmane, Heinemann, 1983, 78 – 79.

Questions.

(a) What happens during Diara’s trial that was not customary? (2 mks)
.....
.....

(b) Mention **two** things that made this trial unique. (2 mks)
.....
.....

(c) Describe the character of Konate. (4 mks)
.....
.....
.....

(d) Replace the underlined words in the sentence below with one word that means the same. (1mk)
That is a sorry business, because we all have wives and mothers and fathers and children.
.....

(e) Identify and illustrate **one** stylistic device the writer uses to describe Diara’s appearance. Explain its effectiveness. (3 mks)
.....
.....

(f) In note form outline what Diara is accused of. (5 mks)
.....
.....
.....
.....

(g) Explain the following expressions as used in the passage. (3 mks)

- (i) Weight of humiliation

.....
Conflict of emotion
.....

- (ii) Sharpened their interest.

2. **THE CAUCASIAN CHALK CIRCLE – BERTOLT BRECHT**

Read the excerpt below and then answer the questions that follow:-

GUESTS (*Loudly*)

- Have you heard? The Grand Duke is back! But the princes are against him.
- They say the Shah of Persia has lent him a great army to restore order in Grusinia.
- But how is that possible? The Shah of Persia is the enemy
- The enemy of Grusinia, you donkey, not the enemy of the Grand Duke!
- In any case, the war's over, so our soldiers are coming back.

GRUSHA *drops a cake pan*. GUESTS *help her pick up the cake*.

AN OLD WOMAN (to GRUSHA) : Are you feeling bad? It's just excitement about dear Jussup. Sit down and rest a while, my dear. (GRUSHA *staggers*).

GUESTS : Now everything'll be the way it was. Only the taxes'll go because we'll have to pay for the war.

GRUSHA (*weakly*): Did someone say the soldiers are back?

A MAN: I did.

GRUSHA: It can't be true.

FIRST MAN (*to a woman*) : Show her the shawl. We bought it from a soldier. It's from Persia.

GRUSHA (*looking at the shawl*) : They are here. (*She gets up, takes a step, kneels down in prayer, takes her silver cross and chain out of her blouse, and kisses it*)

MOTHER – IN-LAW (*While the guests silently watch GRUSHA*) : What's the matter with you? Aren't you going to look after our guests? What's all this city nonsense got to do with us?

GUESTS (*resuming conversation while GRUSHA remains in prayer*).

- You can buy Persian **saddles** from the soldiers too. Though many want crutches in exchange for them.
- The leaders on one side can win a war, the soldiers on both sides lose it.
- Anyway, the war's over. It's something they can't **draft** you any more

The dying man sits bolt upright in bed. He listens.

- What we need is two weeks of good weather.
- Our pear trees are hardly bearing a thing this year.

MOTHER – IN – LAW (*offering cakes*) : Have some more cakes and welcome! There are more!

MOTHER – IN – LAW *goes to the bedroom with the empty cake pans. Unaware of the dying man. She is bending down to pick up another tray when he begins to talk in a hoarse voice.*

Questions.

- a) Recount the events that led to the union between Grusha and Jussup. (4 mks)

.....
.....
.....
.....

- b) What is the significance of the silver cross and chain to Grusha? (2 mks)

.....
.....
c) Why does Grusha drop the cake pan? (3 mks)

.....
.....
d) What makes the "dying man" to sit bolt upright? (2 mks)

.....
.....
e) Illustrate the paradox in the ongoing celebrations. (3 mks)

.....
.....
f) Identify and illustrate any **one** theme that comes out in the excerpt. (3 mks)

.....
g) i) "Did someone say the soldiers are back?" Grusha asked. (1 mk)

(Rewrite in indirect speech)

.....
ii) What we need is two weeks of good weather, _____? (1 mk)

Supply a suitable question tag.

h) In about 50 words, explain what happens immediately after this excerpt. (4 mks)

ROUGH DRAFT

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FAIR COPY

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.....
(i) Explain the meaning of the following words as used in the excerpt. (2 mks)

Saddles

Draft

3. **POETRY**

Read the poem below and then answer the questions that follow:-

MONANGAMBA

On that big estate there is no rain
It's the sweat of my brow that waters the crops

On that big estate there is coffee ripe
And that cherry – redness
Is drops of my blood turned sap.

The coffee will be roasted,
Ground, and crushed,
Will turn black, black with the colours of
The contract labourer

Black with the colour of the contract labourer

Ask the birds that sing,
The streams in carefree wandering
And the high wind from inland

Who gets up early? Who goes to toil?
Who is it that carries on the long rod
The hammock or the bunch of kernels?
Rotten maize, rotten fish,
Ragged clothes, fifty shillings
Beating for biting back?

Who?

Who makes the millet grow
And the orange groves to flower?
Who?

Who gives the money for the boss to buy
Cars, machinery, women
And Negro heads for motors?

And the birds that sing,
The streams in carefree wandering
And the high wind from inland
Will answer

Mongambee ee...

Ah! Let me at least climb the palm trees
Let me drink wine, palm wine
And fuddle by my drunkenness forget.

Mongambee ee...

Questions

- a) Classify the above poem giving a reason for your answer. (2 mks)

- b) Identify the persona and state his/her predicament. (2 mks)

- c) Rhetoric questions have been employed in the poem. Cite **two** such examples and explain their effect. (3 mks)
 (i).....

 (ii).....

- d) State **two** problems that the persona experiences at the hands of his superior. (2 mks)

- e) Which is the **major** theme in this poem? (2 mks)

- f) Describe the tone of the poem. (2 mks)

- g) Make clear the persona's attitude towards his/her boss. (2 mks)

- h) Why do you think the persona mentions the birds that sing and the streams that wander? (2 mks)

- i) Who gets up early? (1 mk)
(Rewrite beginning : He wanted)

- j) Explain the meaning of the following lines as used in the poem.
 i) Black with the colour of the contract labourer. (1 mk)

 ii) Beating for biting back. Which style is this? (1 mk)

4. GRAMMAR

a) Rewrite the following sentences according to the instructions given after each. Do not change the meaning. (4 mks)

i) Peris passed her exams although she had been sick the whole term.

(Begin: *Despite*)

.....
.....

ii) Toddlers should never be left with strangers under any circumstances.

(Begin: *Under*)

.....

iii) Muthoni had never heard such an inspiring story.

(Begin: *Never*.....)

.....

iv) Were we told how to solve the sum?

(Rewrite using the word "should")

.....

b) Fill the blanks with the correct form of the word in brackets. (3 mks)

i) Most of his cousins are quite (temper)

ii) The architect was reprimanded for makingto the initial plan. (alter)

iii) Manyarrived late for the function (dignity)

c) Fill the blanks with the most suitable prepositions. (3 mks)

i) My daughter's preference burgers is alarming.

ii) The Board of Management failed to agree a common stand.

iii) "Tony was operatedlast night," said Aoro.

d) Replace the underlined phrasal verbs with one word to convey the same meaning. (3 mks)

i) A street urchin made off with the woman's purse as she cheered the fighting touts.

.....

ii) It was so cold that the engine was not turning over.

.....

iii) The wayward student was run in for being drunk and abusive.

.....

e) Explain the ambiguity in the following sentences.

The thug attacked the house help with a machete. (2 mks)

i)

.....

ii)

.....