



**MASENO UNIVERSITY**  
**UNIVERSITY EXAMINATIONS 2015/2016**

**FOURTH YEAR FIRST SEMESTER EXAMINATION FOR THE DEGREE  
OF BACHELOR OF ARTS IN ANTHROPOLOGY WITH INFORMATION  
TECHNOLOGY**

**CITY CAMPUS-EVENING**

**ASA 407: REPRESENTATIVE ANTHROPOLOGY**

Date: 2<sup>nd</sup> December, 2015

Time: 5.30 - 7.30 pm

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**INSTRUCTIONS:**

- Answer ANY THREE questions.



**ASA 407: REPRESENTATIVE ANTHROPOLOGY**

**KISUMU CITY CAMPUS (EVENING)**

**YEAR FOUR SEMESTER ONE**

**Answer any THREE questions.**

1. Examine the following theories as used in the misrepresentation of Africa's cultural heritage
  - a) Racism (11 marks)
  - b) Degenerationism (12.3 marks)
2. Using relevant examples, discuss how African Traditional Religion has been misrepresented in post-colonial Africa. (23.3 marks)
3. Examine the role of ethics and why it is important in the contemporary ethnographic writings. (23.3 marks)
4. Explain how misrepresentation in ethnography was aggravated by the unilinearevolution school of thought. (23.3 marks)
5. Discuss how colonialism aided in the misrepresentation of ethnographic writings on Africa's cultures. (23.3 marks)
6. "African social sciences scholarship for a long time has been disregarded in favour of Western social sciences." Discuss how this concept has helped in misrepresenting the African culture. (23.3 marks)