**Name……………………………………………………………….Adm No………Class………**

**Date ………………………..**

**101/1**

**ENGLISH**

**Paper 1**

(Functional writing, cloze test

and oral skills)

**June 2016**

**2 Hours**

**KASSU JET**

**Kenya Certificate of Secondary Education**

**ENGLISH**

**Paper 1**

**2 Hours**

**Instructions to students**

1. Write your name, admission number and class in the spaces provided above.

2. Answer **all** questions in this question paper.

3. All you answers **must** be written in the spaces provided in this question paper.

4. **This paper consists of 7 printed pages.**

For Examiner’s use only

|  |  |  |
| --- | --- | --- |
| Question | Max. Score | Student’s Score |
| **1** | **20** |  |
| **2** | **10** |  |
| 3 | **30** |  |
| **Total** | **60** |  |

1. Your class, Form 4 East, has been the best stream whenever examinations are done. During the release of pre-mock results, the Principal mentioned to the other three streams that they should emulate what you do in order to compete favourably with you. After the meeting, he requested you as the class prefect to write a **report** on what your class has done to consistently post good results in all the examinations that are being done in school. **(20 marks)**

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**CLOZE TEST (10 MARKS)**

1. **Fill each of the blank spaces in the passage below with the most appropriate word.**

**Ngugi wa Thiong’o**, original name James Thiong’o Ngugi was in Limuru on January 5, 1938. He is East Africa’s (1)………………………novelist, (2)…………………popular *Weep Not Child* was (3)……………….first major novel in English by an East African. As he became sensitized (4)…………………….the effects of colonialism in Africa, he adopted his traditional name and wrote in the Bantu language of Kenya’s Kikuyu people.

Ngugi (5)…………………bachelor’s degrees from Makerere University, Kampala, Uganda, in 1963 and from Leeds University, Yorkshire, England, in 1964 (6)……………….doing graduate work at Leeds, he (7)…………………….as a lecturer in English (8)………………University College, Nairobi, Kenya, and as a visiting professor (9)………………….English at Northwestern University, Evanston, Illinois, U.S. From 1972 to 1977 he was senior lecturer and chairman of the (10)………………………..of literature at the University of Nairobi.

*(Adapted from: Weep Not Child by Ngugi Wa Thiongo: Nairobi: Heinnemann, 1964)*

**ORAL SKILLS (30 MARKS)**

1. **A: Read the story below and answer the questions that follow. (10 marks)**

There lived two men who were good friends. One of them was very wise one the other very foolish. One day, they agued between themselves, and one said, “I am the wisest man in the country.” The other said, “No, I am the wisest.” As there was no way of measuring wisdom, the two men did not know who was wiser than the other.

One day they were discussing the ill-behaviour of their wives and one of them said, “If we want them to behave well we must beat them up. Women are like children, beat them up and they will behave well.”

The other said, “No! If you beat your wife, she will become worse.” After arguing for a long time, they kept quiet and went home. On reaching his house, the man who was in favour of beating wives began to beat an ox-skin vigorously. When the other heard this, he thought the sound came from his friend beating his wife and he took a stick and beat his wife severely until she fell sick and later died.

When the two men met later, it was now clear who between them was wiser than the other.

*(Adopted from: The Hyena and The Rock by B. M. Lusweti: Nairobi: the Macmillian Press Ltd. 1992))*

1. Suppose you are the one narrating this story, what would you do first before the narration to capture the attention of the audience? (2 mks)

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1. How would you deliver the speech by the 2nd speaker? “No! I am the wisest.” (2 mks)

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1. If you are listening to this story, what would you expect the story teller to do so as to make the story interesting? (4 mks)

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1. As the performer how would you know that your audience is paying attention to your performance. (2 mks)

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B: You are a radio presenter and you are scheduled to interview a prominent politician about the current debate on IEBC commissioners.

1. What preparations would you carry out before the interview? (2 mks)

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1. What strategies would you employ during the interview session? (2 mks)

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C: As the school captain, you are part of the reception committee that is receiving the guest of honor who has just arrived for the Annual Prize Giving day. Complete the conversation below using the most appropriate language. (6 mks)

Guest: Good morning. I guess you are the school captain, am I right?

You: ……………………………………………………………………………………..

…………………………………………………………………………………….

……………………………………………………………………….. (3 mks)

Guest: Thank you. I have heart a lot about you. It’s my pleasure to meet you.

You: …………………………………………………………………………..(2 mks)

Guest: I hope the current class with do as well as last year’s class. Have you set a target?

You: Yes sir. We have set a higher target.

Guest: …………………………………………………………………………………….. (1 mk)

You: Actually sir, that class was first of all very motivated and secondly they were determined to break a record.

Guest: I am glad to hear that. Keep up the good work.

D: Which intonation would you use at the end of each line of the following verse: (3 mks)

And behold in walked the groom. ……………………………..

But wait, is that the bride? ………………………..……

Without her wedding gown? ……………………………...

E: Underline the part you would stress in the **bolded** words. (2 mks)

1. You need to **appreciate** my efforts
2. I gave her a **surprise.**

F: Give a homophone for each of the following words. (3 mks)

1. Barren ………………………..
2. Bore ………………………..
3. Mean ………………………..

G: Using the pronunciation of the vowel sounds highlighted in the following sets of words, pick the odd one out. (2 mks)

1. Slow honk plot
2. Fend hen mere