**Name**…………………………………… …………………………..………… Index No:………………………….

**101/1** Candidate’s Signature …………..……………

**ENGLISH** Date: …………………………

**PAPER 1**

**AUGUST/SEPTEMBER**

**FUNCTIONAL SKILLS**

**TIME: 2 HOURS**

**RARIEDA SUB-COUNTY POST MOCK JOINT EXAMS 2016**

***Kenya Certificate of Secondary Education (K.C.S.E)***

**101/1**

**English**

**Paper 1**

**2 hours**

**INSTRUCTIONS TO CANDIDATES**

* Answer ***all*** the questions in this question paper.
* All answers must be written in spaces provided
* Answer all questions in English.

**For Examiners Use Only**

|  |  |  |
| --- | --- | --- |
| **Question** | **Maximum score** | **Candidate’s score** |
| 1 | 20 |  |
| 2 | 10 |  |
| 3 | 30 |  |
| **Total score** | 60 |  |

***This paper consists of 4 printed pages. Candidates should check to ascertain that all pages are printed as indicated and that no questions are missing.***

1. **FUNCTIONAL WRITING (20MKS)**

You are the secretary of the social welfare club that has been asked to investigate and recommend the best ways to send a donation to your school. The club has observed the following needs

(a) Improve library services

(b) Expand recreational facilities

(c) Start a school farm

(i) Write the report to the principal (12mks)

………………………………………………………………………………………………………..……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

(ii) Write an e-mail to Melvin Johns, one of the oversees sponsors of the school, asking him to send the donation to your school, at the same time giving him the progress of your club and the schools immediate needs

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

2. **Cloze test** (10mks)

 Fill in the gaps in the passage below with the most appropriate words

 He \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_to tell his story, but four people lost their lives and 21 escaped with critical injuries yesterday.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_it not for the jamming of the gun aimed at his head, Mr. Bartholomew Odhiambo, 31\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_not have told of the attack by unknown people\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to kill as many people as possible at Joy in Jesus church in Likoni

When I heard the first shot, my \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_told me to run and this is the time I came face to face with death. The bullet aimed\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_me hit a woman behind me. I went down and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_death,” he said while on his way to the doctor receiving his X-rays result.

Matters did not end there, he explained. The gunman, after\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_the fire arm had jammed walked to \_\_\_\_\_\_\_\_\_\_\_\_he was lying and stepped on his back telling him: Unabahatisana.”(You are very lucky)

“As I lay there praying, he poked my back hard with the gun until I felt sharp pains all \_\_\_\_\_\_\_\_\_\_my body,” he said

3. Oral skills (30mks)

 Read the conversation below then answer the questions that follow

 Narrator: I salute you old man and women of this land?

 Audience : We salute you too….

 Narrator: Is this where you live?

 Audience: Yes, this is where we live. It is where old age found us

 Narrator: Shall I tell you a story?

 Audience: Yeees?

 Narrator: A good one or a bad one?

 Audience: A good one!

 Narrator: Long, long time ago, in the days of the ogres…

 (i) Give two reasons why the narrator uses the above introduction (2mks)

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

 (ii) How can the audience contribute towards the successful delivery of the introduced narrative (3mks)

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

 (iii)Explain the kind of preparations the narrator might have had in readiness for the

performance above (2mks)

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

(iv) Suppose you are the narrator in the exchange above. What problems are you likely to

encounter when narrating the story as started above to a large audience? (3mks)

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

(b) Two of your classmates have disagreed over a certain issue leading into a conflict. As the

student in charge of the class, you decide to arbitrate. Identify four negotiation skills you

will use to ensure that an agreement is arrived at (4mks)

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

(c) Indicate whether the following items have falling or rising intonation (5mks)

(i) Where is my mother?---------------------------------

 (ii) Oh my God!\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 (iii) Is it hot?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(iv) She will be coming wont she? (threating)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 (v) She will come tomorrow \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(d) Your classmates intend to visit a neighboring school to take part in a debate for the first time. Give one of the speakers guidelines that he/she should observe before and during the debating session (4mks)

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

(e) For each of the following words, write another word that is pronounced in the same way (4mks)

(i) Foul\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(ii) Rest\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(iii) Soar\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(iv) Bail\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(f) You are in the field carrying out some field research and oral literature. Explain some of the field etiquette you are to observe (3mks)

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

……………………………………………………………………………………………………….

………………………………………………………………………………………………………..

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….